

Curriculum Vitae Sybrand van der Werf

surname

van der Werf

given names

Sybrand Andreas Wilhelmina Eligius

date and place of birth

December 1st 1977, Sneek (the Netherlands)

nationality

Dutch

adress

Kasteel Petersheimstraat 4
NL – 6222 TX
Maastricht

phonenumber

+ 31 (0) 6 - 20 26 90 60

email

sybrand.v.d.werf@gmail.com

website / portfolio

<http://www.sybrandvanderwerf.nl>

completed schooling

- 2006: stage-direction at the Academy of Drama (Toneelacademie), Maastricht
2003: masters Cognitive Artificial Intelligence, *Rijksuniversiteit Groningen*
title thesis: *Grouping in Language and Music, two faces of the same problem? An Optimality Theory – based approach to musical problems in grouping structure as a case-study of the similarities between music and language and their theoretical approach*
1998: bachelors Astronomy, *Rijksuniversiteit Groningen*
1995: secondary education in English, Dutch, Mathematics, Physics, Chemistry, Biology, and History of Art

workshops / masterclasses

- 2005: *Acting for Singers* (Yolande Bertsch, Mark Timmer, Anneke Paijmans, Gemma Visser & Roland Velte), Jekerstudio Maastricht
2004: *The Art of Acting* (Robert Burns), Lösstheater Maastricht
2004: *Theatre & Education* (Fred Goessen, Elze van der Steen), Toneelgroep Amsterdam
2003: opera directing (Matthew Lane), Young London Opera
1994: videoproduction (Sander Vos), Golden Flame Video Festival, Amsterdam

further education

- 2003 – 2004: gueststudent at Conservatory Maastricht (solfège, choir and analysis)
2001 – 2006t: singing lessons (Christofoor Baljon, Gemma Visser)
1996 – 2001: courses in history of music and musical analysis, *Rijksuniversiteit Groningen*
1996 – 1999: viola lessons (Martin Manak), Groningen
1995: course in theatre directing (Hilde Mulder), Frisian Centre for Amateur Theatre
1990 – 1995: violin lessons (Michiel de Jong, Peter Valk)

special interest

Opera and music theatre, youth theatre, visual theatre

future projects

2012

- Affiliated with the newly organized *Kameroperafestival Maastricht* a staged performance of Schubert's *Winterreise* will tell the story of a young woman travelling through a snowy landscape, in search of the father of her unborn child.
- *William III*: direction of this theatrical adaptation of a compilation of the music Henry Purcell wrote during the reign of William and Mary, summer 2012 in France (Dinard), touring the Netherlands in January 2013.
- Directing *Puccini and behind*: a one-hour theatrical performance of some of the greatest Puccini-arias arranged for wind ensemble, premiering at the Grachtenfestival 2012.
- Directing and developing *Hotel Uropa* in Münster (D), October 2012, a piece about Dutch and German identity in relationship to the Second World War.
- *Die Tochter des Ganovenkönigs* by the Dutch playwright Ad de Bont will première in September 2012 at das Theaterhaus, Frankfurt. Directed with TheaterGrüneSosse in Frankfurt (D).

companies

2011 - 2012: *TheaterGrüneSosse* (director)

Directed the first German production of *Himmel und Meer*, coproduced by Theater Grüne Soße (Frankfurt) and Theater die Stromer (Darmstadt), based upon the Italian piece "Data di Nascita". The Dutch piece *Die Tochter des Ganovenkönigs* will premiere in September 2012.
<http://www.theatergruenesosse.de>

2009 - 2010: *Opera Zuid* (director)

Directed *The Tale of Tsar Saltan* by Rimsky-Korsakov in 2009 and co-directed (with Nynke van den Bergh) the Mozart-opera *Le Nozze di Figaro* (touring in Holland in 2010). *Tsar Saltan* was mentioned in the press as being a "real fairytale". Worked as an assistant-director with Carolyn Sittig (Massenet's *Cendrillon*) and Jetske Mijnsen (*Il Barbiere di Siviglia* by Rossini).
<http://www.operazuid.nl>

2009 - 2010: *Opera Trionfo* (director)

Staged the Haydn opera *L'Isola Disabitata* during the Grachtenfestival in Amsterdam, which was re-staged in open air in 2010.
<http://www.operatrionfo.eu>

2007 - 2013: *Barok Opera Amsterdam* (director)

Assisted David Prins in Purcell's *The Tempest* and prepared *King Arthur* (by the same composer) for the Festival de Musique in Strassbourg. Directed *King Arthur* for the French festivals *Opéras d'été* in Dinard and *Festival de Musique d'Orne* in Haras du Pin. A modern adaptation of Mozart's *Nozze di Figaro* toured through the Netherlands, December 2010. For 2012 a theatrical adaptation of the music Henry Purcell wrote during the reign of William and Mary is on the programme in France and in 2013 the Netherlands.
<http://www.barokopera.nl>

2006 - 2012: *het Laagland* (director, actor, music-coach)

Stage-direction of the location productie *Zus* (Sister) at the nunnery of the Holy Heart during the *Zomerzone* youth theatre festival (August 2008). Actor in the performance *De Schepping* (The Creation), a musical performance in libraries for youngsters and in the big hall piece *Ronja de Roversdochter* (Ronja Robbersdaughter), also arranged the music for this last production. Acting in *Meester van de Zwarte Molen* (*Master of the Black Mill - Krabat*) in theatres in the Netherlands until March 2012.
<http://www.hetlaagland.nl>

2006 - 2008: *Papaver* (director)

Directed the play *GOOD* by Cecil Taylor about the beginning of WW II and compiled and directed the documentary piece *Maastricht 1794* about the siege of Maastricht by the French during the Revolutionary years. The latter piece was inspired on the journal of the commander of Maastricht during the siege.

<http://www.toneelgroeppapaver.nl>

2006 - 2011: *Alles is Drama* (director)

Director of an improvisation-based performance around the theme of nostalgia: *Uit de Klei* and of the play *The Kitchen* by Arnold Wesker. All performances in Theater Kumulus, Maastricht. In June 2011, the famous *Watership Down* was adapted as an open air performance and later that year *After the Rain* by the Spanish playwright Sergei Belbel was premiered.

projects

June 2011: *Lakmé* (director)

Famous opera by Leo Delibes with opera-company La Respirazione. Combined project of professionals and amateurs. Performances in Apeldoorn (the Netherlands)

June 2011: *LICHT (LIGHT)* (author, director)

Performance in the Saint John-church (Maastricht) during the Heiligdomsvaart, a 7-yearly religious event. Visual theatre combining choral music, slapstick and audio-visual elements, welcomed by the press as being "impressive and atmospheric".

August 2009 and June 2010: *Bodo en het Oerwoudconcert* (performer)

Youth performance during the Grachtenfestival 2009, Amsterdam, in cooperation with the Rubens String Quartett.

Januari 2010: *Broers (Brothers)* (director)

Recently written youth opera, based on works by Sergej Prokofiev, with *Xynix* (youth opera company, now known as *Holland Opera*), touring in the Netherlands February and March.

September 2009: *L'Histoire du Soldat* (director)

A contemporary adaptation of the wellknown piece by Igor Stravinsky with ensemble *A Piacere*, commissioned by the Kunstsdagen Wittem.

August 2008: *STEL* (director)

Improvisation based play with compagnie Bizar, based on the novel *On Chesil Beach* by Cecil Taylor. Performances in Maastricht and Antwerp.

July 2006: *Bluebeard's Castle* (director)

Direction of the opera by Belá Bartók on location in an old castel in Cortils (B).

June 2005: *Mozart & Salieri* (director)

A short piece written by Alexander Poesjkin. Staged on location in Maastricht with the use of live music.

December 2004: *L'histoire de petit elephant Babar* by Francis Poulenc (narrator)

Piece for orchestra and narrator, based on the well-known story by Jean de Brunhoff, part of the lustrum-concert by Groninger Student Orchestra MIRA.

July 2004: *Koffiecantate* by Johann Sebastian Bach (director, violist)

Staged version of the comic cantata BWV 211 in coffeehouse *Coffee/lovers*, Maastricht in coöperation with students of the Conservatory Maastricht. Part of the COUP 2004 program.

July 2003: *Vinex*, Dogtroep (double bassist)

Experimental theatrecompany Dogtroep at construction site Leidse Rijn, Utrecht. Member of the orchestra.

May 2001: *Hocus Vocus* (director)

A program containing staged opera excerpts from *Il mondo della Luna* (Joseph Haydn) and *Così fan tutte* (Wolfgang Amadeus Mozart). Performances in Groningen and Drieveer (Germany).

February 2001: *de Contrabas* by Patrick Süskind (actor)

The famous monologue (from the same author as *Das Parfum*) about a double-bass player, performed in several theatres in Groningen.

December 1999: *De Duivel en Katja* by Antonín Dvořák, Groninger Student Orchestra MIRA (director)
Director of the Dutch première of the opera *Čert a Kacá* (*the Devil and Kate*). Two performances in the Oosterpoort, Groningen.

miscellaneous

- Chairman of board of the Wolk-foundation, affiliated with 't Magisch Theatertje, a international puppet company. Director with this same theatre.
- speaker and chair at the first conference on Interdisciplinary Musicology (CIM04), april 2004, Graz, Austria.
- published in *Rivista di Analisi e Teoria Musicale*, University of Bologna, Italia.
- worked for the *Jekerstudio*, International Centre for Performing Arts. Responsible for the masterclass *Acting for Singers* and the euregional tour of 5 european Academies of drama during the International Theatre Days 2004: *The Abduction of Europe*.
- speaker of Dutch, English and German.
- experienced user of several computer environments: QuarkXpress, Illustrator, Adobe Photoshop, Sibelius, Unix.
- member of board of Groninger Studenten Orkest MIRA (1997 – 1998), NEderlands Studenten KamerOrkest 2000 (*Nesko Col Canto*) and Dutch String Guild (2003 – 2004).
- member of orchestra (as violinist, violist and double bassist) of Groninger Studenten Orkest MIRA (1995 – 2000), Orchestra di Guiseppe Verdi (1998), NEderlands Studenten Orkest (1999), NEderlands Studenten KamerOrkest (2000, 2004), NEderlands Strijkers Gilde (2000 – present), Arezzo Ensemble (2002), Stringorchestra Zoroaster (2003), Universiteits Orkest Maastricht (2004) and Sinfoniëtta Geleen (2004).